

T4e

BACKGROUND

One of eight billion people on earth.

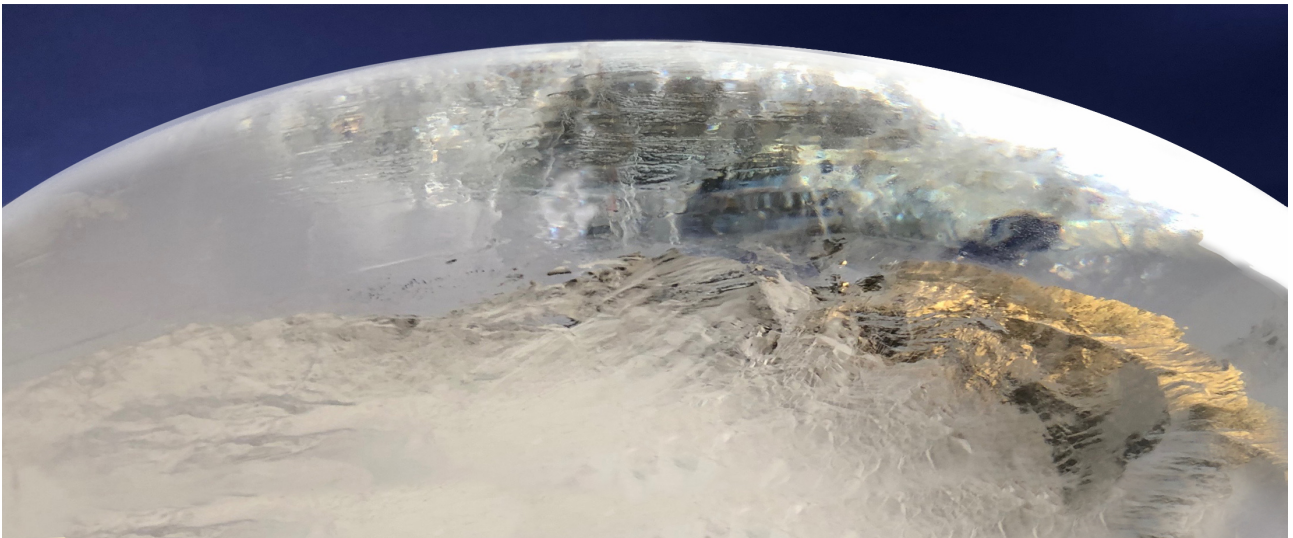
I, like many others, am concerned that humanity seems to be moving towards something
Irreversible and catastrophic.

Hand in hand we walk with open eyes towards our doom.

There is something deeply human about turning a blind eye to the current situation,
An enabling way of dealing with everyday life.

But still, when the thought finds its way all the way in, when it cuts to the chest, an unpleasant
feeling spreads. What can we do, what can I do, and how can I as an individual be able
to make a difference? This is the background to my art project and the traveling
exhibition 'The 4 Elements', to instil hope and power in our young people,
who today feel depressed and hold a dark view of the future.

I want to inspire and point out that a more positive future can exist if we
draw strength from our collective knowledge, common humanity and responsibility.



Detail view of the WATER installation. (the ice globe).

T4e

THE CONCEPT

The foundation of 'The 4 Elements' is four discrete but complementary installations. EARTH, WATER, FIRE and AIR.

All the elements are powerful, life-giving and essential to our survival. At the same time, they are perishable. FIRE devours itself, ICE melts, etc. Therefore, the films hold a central role in the project, and through them the installations can be shown again and again.

The films are also shared on social media platforms and at exhibitions to form a complete experience of T4e. At each exhibition, one or more of the installations is highlighted and allowed to physically take priority in the space. For example, WATER will dominate the exhibition to be held in the Seychelles in July 2022 because rising sea levels is the most significant problem in that region of the Earth.

The other elements will be present on large screens or projections surrounding the principal installation at the exhibition.

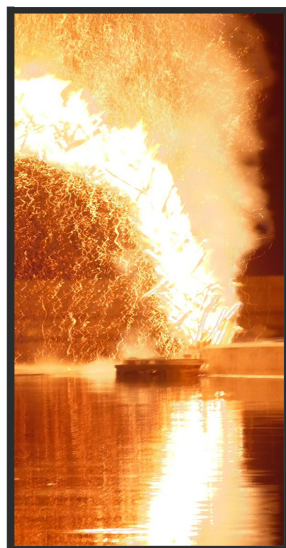
EARTH



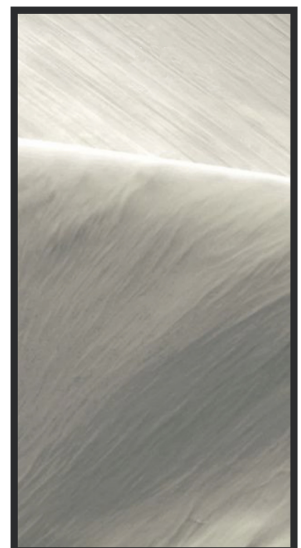
WATER



FIRE



AIR



THE 4 ELEMENTS

EARTH

The installation EARTH is a relief that represents the stone slabs on the coast where I live, with the difference being that the work – set in a hypothetical future – carries fossils from the time when humans ruled the earth. To highlight our inability to take sufficiently powerful measures to save our environment, I take here the future perspective that humanity has never been, and will never be, able to take sufficient measures in time.

FACTS

There are impoverished soils that can never recover. They cover huge land areas that have been and continue to be cultivated in a one-sided and unsustainable way, with only one crop being grown, a situation which eventually causes the soil to be depleted.

Water is a hard currency and in combination with the rise in temperature and deforestation, the soils are drying up and the ecological balance is being put out of harmony.

WATER

The WATER installation is an installation that shapes the problems of global warming, which leads to the ice melting. Through the actually melting ice globe, spectators witness how the world's oceans rise compared to the world atlas in the installation.

FACTS

When the amount of greenhouse gases increases in the atmosphere, the temperature in the air rises and warms the sea. The fact that sea levels are rising as a result of this is mainly due to two different processes. Seawater expands when it warms up and the water mass in the sea increases due to the melting of ice sheets and glaciers. Right now, it is mainly felt by vulnerable island nations.

The installation will have its premiere in the Seychelles, a country hard hit by sea level rise. Former President Danny Faure has personally invited me and T4e to his island nation.

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FIRE

The FIRE installation shows nature's life cycle and illustrates how the various elements draw power from each other and accelerate in collective strength. In this part, it is shaped and visually informed by how the forest fires, which the drought of climate change gives, are accelerated and nourished by the wind. The circle that becomes complete in the reflection is a symbol of nature's cycle.

FACTS

We have had a two-way relationship with fire since time immemorial. It gives us warmth, allows us to cook and was used to keep wild animals away from our settlements.

The fire eats the oxygen it requires to survive. It needs careful control and intervention in order to be used by us. But our control is an arrogant illusion, for if the fire takes over it is immediate and ruthless. Three billion animals died in the fires in Australia 2019-2020.

At the same time, it is an important part of a balanced ecosystem where the fire cleanses, stimulates vegetation and facilitates a rejuvenation of the landscape which allows animals and plants to spread and flourish once again. The circle has closed.

The installation had its premiere in Brantevik 2020.

AIR

The AIR installation is an interplay between projection, smoke and space. A satellite film, an accelerating weather system. . . This theme is under development and in-depth in this now.

FACTS

The IPCC says it has observed many extreme weather and climate change changes since circa 1950. There is a clear link between global warming and extreme weather phenomena such as hurricanes. The statistics clearly show that major storms became more common during the 2000s and that as the surface water temperature increases they become more powerful, the hurricanes become larger, more rainwater-filled and longer-lasting. This has caused great devastation and many deaths.

The installation is planned to be built in Malmö in the autumn of 2022

ARTEFAKTER

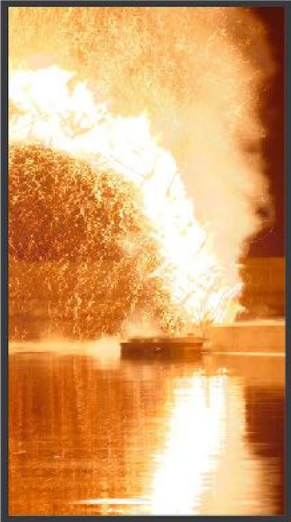
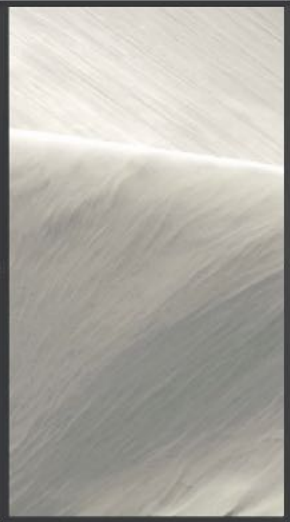
As an essence or miniature for each element, artifacts are created. These represent each of the elements. The idea is that the objects will be for sale at each exhibition. 50% of the profits will go in full to selected environmental organisations, the other 50% will go to ensure that the exhibition is recreated so that as many people as possible can experience T4e. The artifacts can also be used at smaller exhibitions.

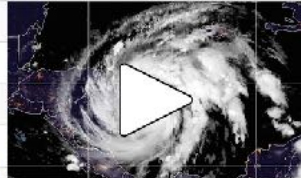


The picture shows the Artifact that represents WATER

THE 4 ELEMENTS

UPPLÄGG

INSTALLATION	INSTALLATION	INSTALLATION	INSTALLATION
EARTH	WATER	FIRE	AIR
Utförs feb-april 2022	Testad utförs jan 2022	Utförd 2021 och 2022	Utförs april 2022
			

VIDEO	VIDEO	VIDEO	VIDEO
EARTH	WATER	FIRE	AIR
Klar maj 2022	Klar feb 2022	Klar sep 2021	Klar maj 2022
			

ARTEFAKT	ARTEFAKT	ARTEFAKT	ARTEFAKT
EARTH	WATER	FIRE	AIR
Idé klar. Prod april 2022	Prototyp klar. Prod mars 2022	Idé klar dec-jan. Prod 2022	Idé klar feb. Prod april 2022



Click on the blue link to see the movie with the theme of fire.

[Klicka här för att se filmen FIRE](#)



Work in progress on the installation FIRE with the harbour team in Brantevik

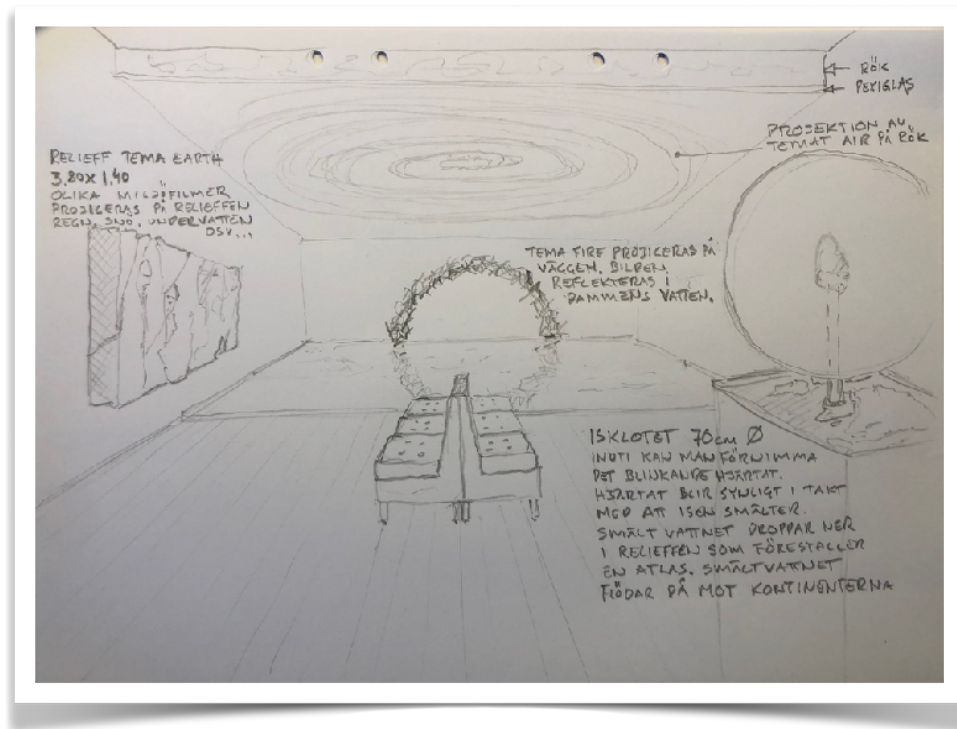


FIRE in full glory. 2020.

EARTH in process.



Picture from the test filming of the theme EARTH.

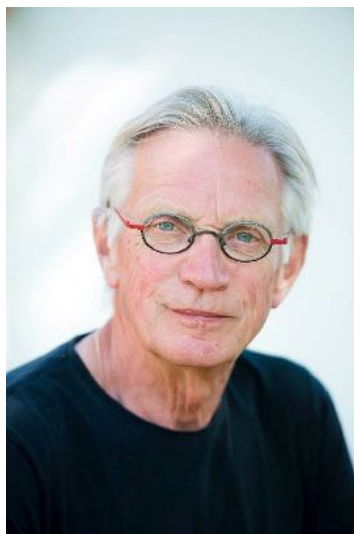


Concept proposal for the upcoming exhibition which includes all four elements.

inCONCERT

In parallel with the work on the exhibition and its premiere, work is underway to complete the Musical work 'THE 4 ELEMENTS', a symphony in four movements. Each element is recognised and elaborated upon within an orchestral context. .

Gunnar Jansson is presently composing this work, which will exist in symbiosis with the installation.. Together we are working towards realising a premiere in Lund Cathedral with the Malmö Symphony Orchestra.



Gunnar Jansson Composer.